

Three Simple Steps to Survey an Historic Graveyard

**Adopt a
Monument**

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Content

- Why 'do' historic graveyards?
- Character
- Geography
- Step 1 – Number & Photo
- Step 2 - Record
- Step 3 - Sketch Plan
- Publish the data
- App & Flash



John Tierney

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Building a multi-media,
online record of the
historic graveyards in
local areas that unite to
form a national resource



Kilworth

Cork

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Christ Church, Lakefield

Queen St.
Lakefield, Ontario

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Macroneys

Cork

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Abbotstown

Blanchardstown
Sport Ireland Campus, Dublin

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Mount Stuart

Aglish, Waterford

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St Josephs Cemetery

Douro, Ontario

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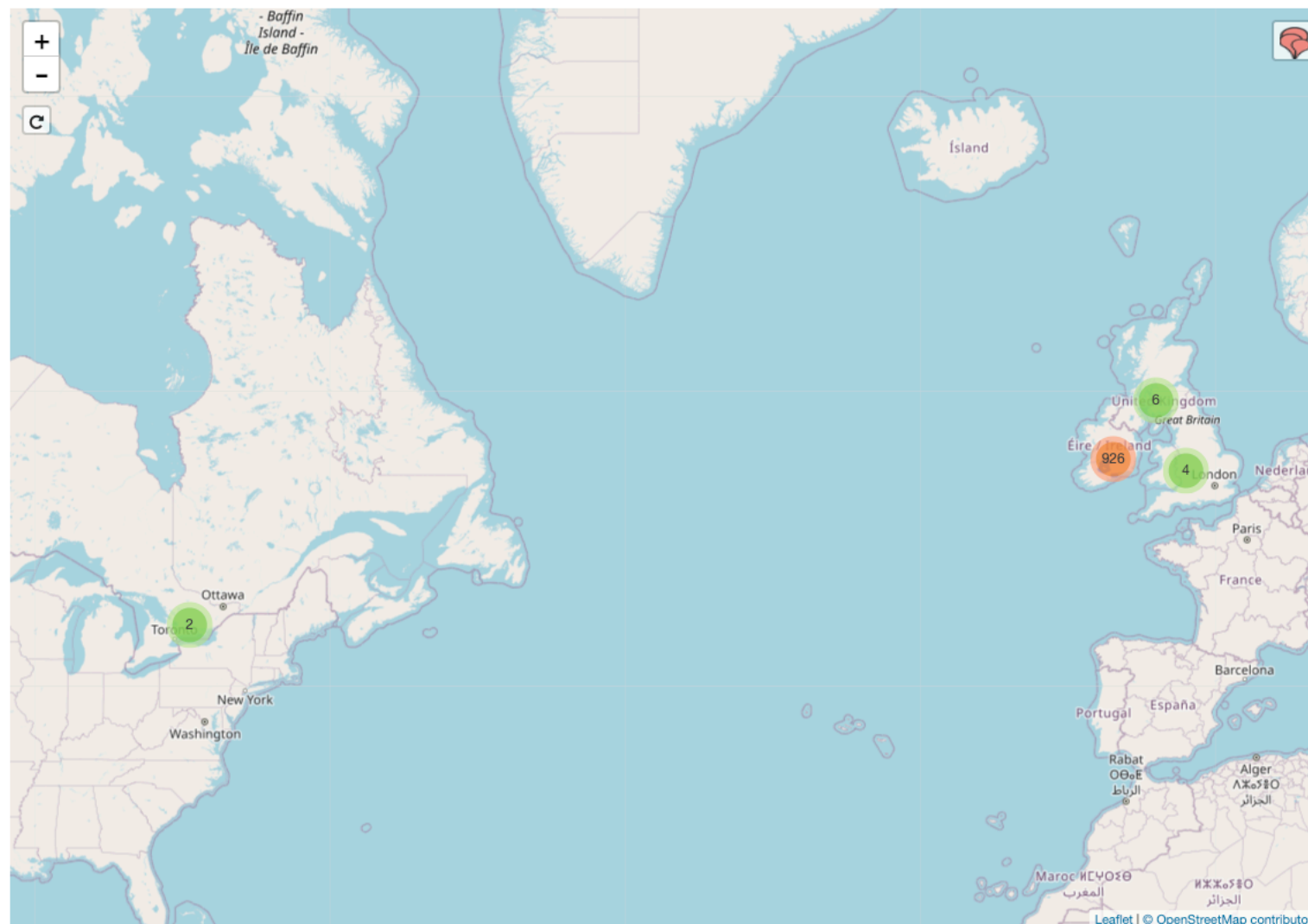
Search

Home / Map of surveyed graveyards

Map of surveyed graveyards

Name	RMP number	Province	Townland	Town

APPLY



Dungarvan Union Cemetery, Pulla, Co. Waterford
LidarTII - SLRM

W

E

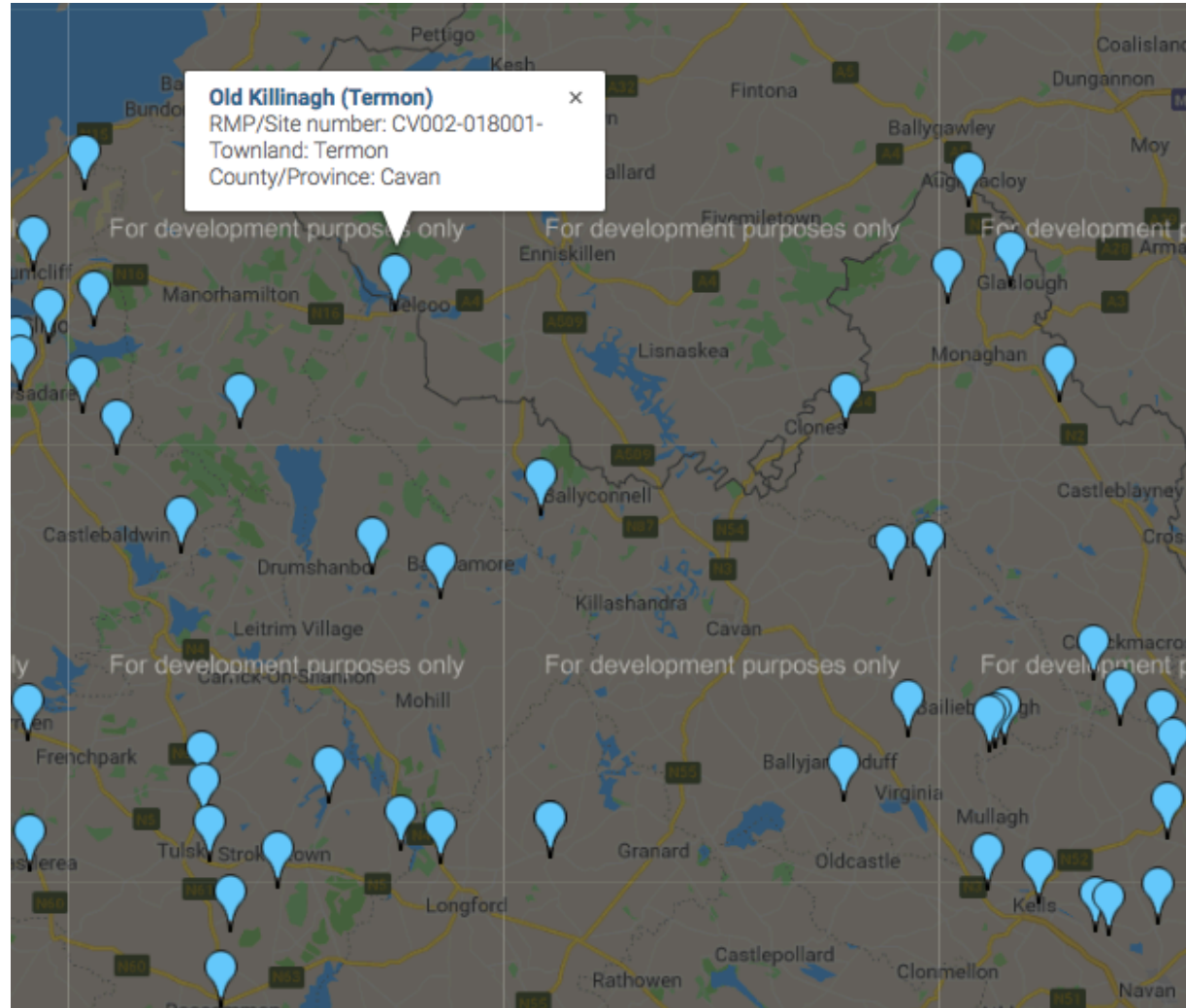
0 10 20 m



What is the Historic Graves Project?

Introduction

- Based on archaeological methods a simple system for historic graveyard survey has been developed by **The Historic Graves Project** team in collaboration with local community groups. The core system was established in 2011 and regular improvements have been made ever since. In the last seven years over 400 community groups have surveyed over 800 graveyards and published more than 100,000 gravestones, and over 250,000 people records to the internet using this simple system.



[VIEW](#) [EDIT](#)

Moybologue Old

By Moybologue Historical Society | Friday, November 4, 2016

Graveyard name:
Moybologue Old
Graveyard Code: CV-MOOL
RMP/Site number: CV034-046007-
RMP Classification:
Graveyard
Location
Ballieborough, Cavan
Ireland
53° 52' 19.1604" N, 6° 57' 1.4292" W
See map: Google Maps
Townland:
Relagh Beg
Number of Memorials: 352
Terrain: Level
Enclosure: Stone wall
Gateway: Iron Gate
Growth: Mown grass
Oldest stone: 1685
Newest: 2018
Graveyard condition: Excellent
Sign condition: Good
Sign of vandalism: No
Notes:



Surveyed in July 2017 by Moybologue Historical Society and community volunteers as a community-led heritage survey, under the supervision and guidance of John Tierney of Eachtra Archaeological Projects Ltd. and the historicgraves.ie website. A generous financial donation to enable the survey project was received from Mr. Matt Carolan, now living in the USA, but formerly from the townland of Srahan beside the graveyard.

3D Photogrammetry Project undertaken 16th, 17th & 30th June 2018 in conjunction with Drumgath Ladies Group, Co. Down. Training & Supervision provided by Gary Dempsey, Digital Heritage Age.

<https://sketchfab.com/Cavan3D/collections/moybologue-historical-graveyard>

<https://sketchfab.com/models/d766676025174b2bb09f0f4fa22c30fc>

Survey documents

- Contact sheet of the survey photographs
- Numbered sketch plan July 2017 Survey
- Measured Survey (ABL Survey) 2013

Image gallery:



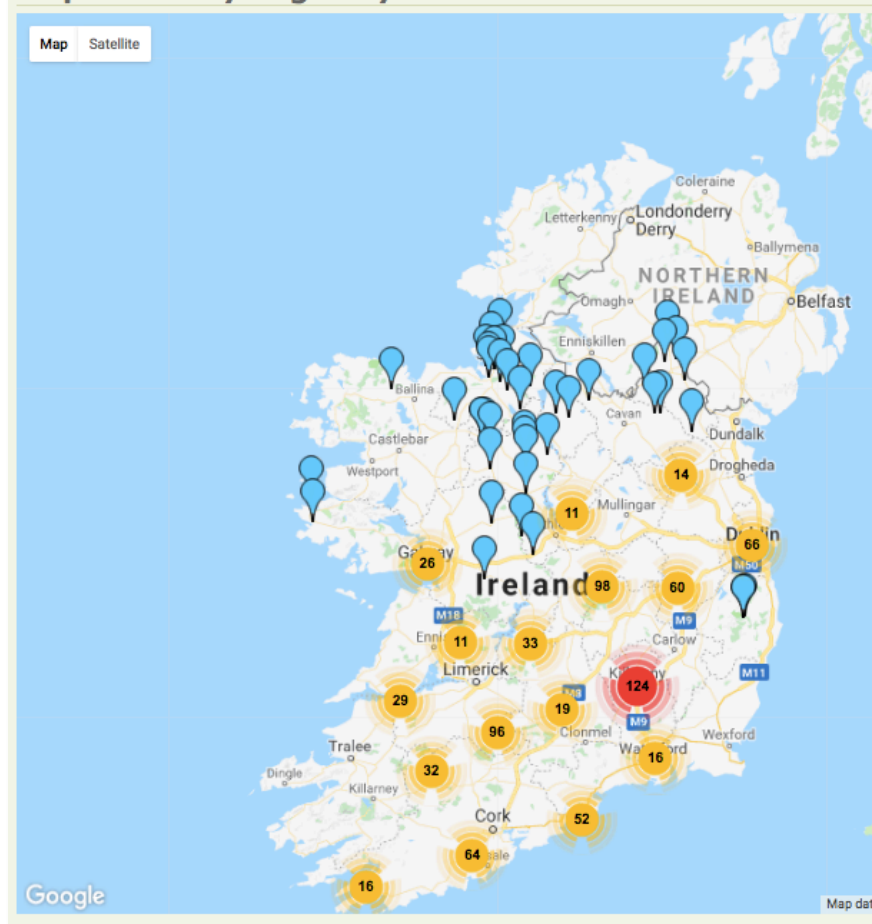
Cavan

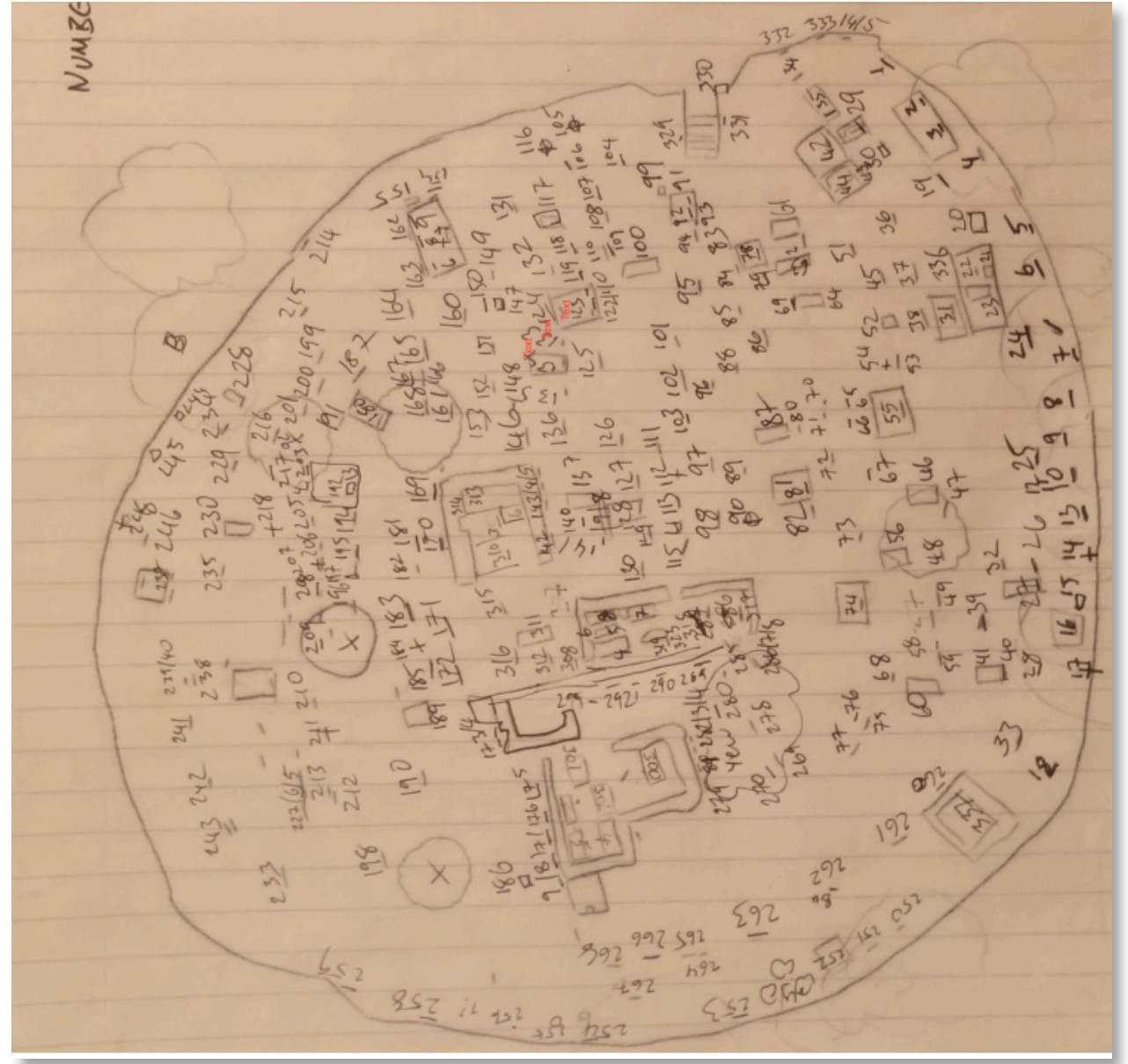
★ [Bookmark this graveyard](#)

GRAVES

Photo	Grave	Name	Surname
	CV-MOOL-0001	Melady	
	CV-MOOL-0002	Unmarked	Stone
	CV-MOOL-0003	Terence Kate Patrick Mike Brigid	McCabe McCabe McCabe McCabe McCabe
	CV-MOOL-0004	Owen	Tierney

Map of surveyed graveyards







CV-MOOL-0001.jpg



CV-MOOL-0002.jpg



CV-MOOL-0003.jpg



CV-MOOL-0004.jpg



CV-MOOL-0005.jpg



CV-MOOL-0006.jpg



CV-MOOL-0007.jpg



CV-MOOL-0008.jpg



CV-MOOL-0009.jpg



CV-MOOL-0010.jpg



CV-MOOL-0011.jpg



CV-MOOL-0012.jpg



CV-MOOL-0013.jpg



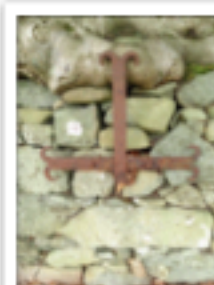
CV-MOOL-0014.jpg



CV-MOOL-0015.jpg



CV-MOOL-0016.jpg



CV-MOOL-0017.jpg



CV-MOOL-0018.jpg



CV-MOOL-0019.jpg



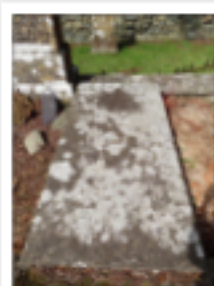
CV-MOOL-0020.jpg



CV-MOOL-0021.jpg



CV-MOOL-0022.jpg



CV-MOOL-0023.jpg



CV-MOOL-0024.jpg



CV-MOOL-0025.jpg



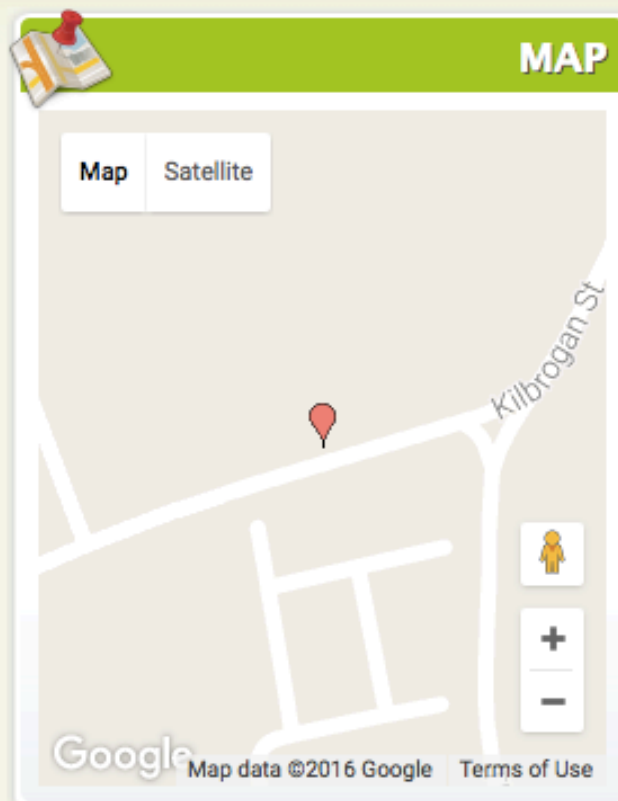
CV-MOOL-0026.jpg



CV-MOOL-0027.jpg



CV-MOOL-0028.jpg



CO-KLBG-0105

By John Desmond | Thursday, July 18, 2013

Location

51° 45' 20.9484" N, 8° 44' 11.0508" W

Graveyard: Kilbrogan



Exact wording of epitaph:

HERE LIETH THE BODY
OF ANN DYKE, ALIAS
HERRISON , A VIRGIN
ANNO DOM. 1623

What defines an historic graveyard?

The presence of a church and burying on consecrated ground

A cemetery has no church.

Most Irish cemeteries are post-Catholic Emancipation
(ca. 1830)

Why 'do' historic
graveyard work ?

NOTICE

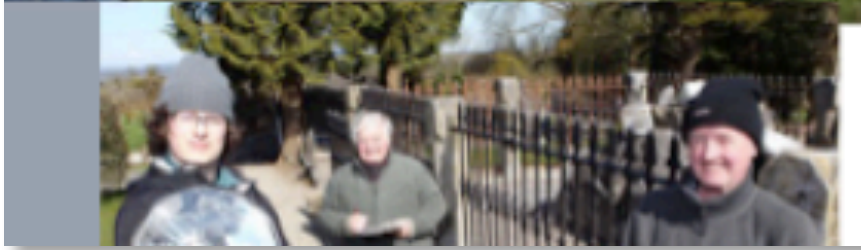
This place is sacred to the
memory of our beloved dead.

Please keep the place tidy
and take waste materials home.

No dogs allowed except on
a lead. No cycling on paths.

Please close gate when leaving

Thank You,
Graveyard Committee



Stone enough Stonecrown
In Memory of Ellen Ervin
Aged 15 years who died
March the 25th 1826

Also Catharine Ervin
who died April the 2nd
1820 Aged 33 years may
be seen on the other side



Reading 1

March the 25th 1826

Reading 2

March the 2nd 1825

Reading 3

Octob^r the 5th 1825

First Cutting

Octobr the 5th 1825

Final Cutting

March the 2nd 1826

KEEVERS

TERRY

CEE

Fudge

Foley Spratt

WATKINS

VEALE

Ahearn

REILLY

Family names carved in stone are primary historical sources – here we see the names of Ardmore families

KING

HURTON

KIELY

O'DONNELL

REIDY

TROY ROCH E HENNESSY





IN LOVING MEMORY OF
JAMES KEANE
BORN 1840
DIED 1910
R.I.P.

ERECTED BY
JAMES KEANE
DIED 1910
R.I.P.

Erected by Hugh Keane
in memory of his father's wife
Elizabeth Keane who
died on the 14th June 1849 aged 70 yrs
His son Patrick Keane who depar-
ted this life on the 27th of September
aged 31 years. Also the above
named Hugh Keane who departed this
life on the 10th of June 1870 aged 76 years
Also Elizabeth the beloved daughter
of John and Margaret Keane who de-
parted this life August 3rd 1888 aged 18 yrs



The Parishioners of Ballygarvan
have at their own Expence
Erected this Stone
to the memory of the late
Rev. FLORENCE M^CCARTHY
Parish Priest of Douglas

who died on the 10th day of
January 1881



Character

Factors affecting Character

- Local Geology
- Topography (elevation, streams/lakes/coast)
- Origins
- Duration of Use

- Types
- Prehistoric burial grounds
- Historic graveyards
- Early medieval/**Monastic** Foundations
- - Original buildings in timber and later on built with stone
- **Medieval**
- **Diocese & Parish** structure churches - 1000-1200 AD onwards
- late Medieval - up to late 1600s
- **Reformation & Dissolution of the Monasteries**
- **Post-Medieval** - 1700 onwards
- Parish Graveyards
- Friaries & Abbeys (Monastic)
- Private Family Graveyards
- Post- Catholic Emancipation - 1829 onwards
- From 1829 we see more and more single faith graveyards.

Elements of Character

Entrance Gate

Stiles

Boundary walls

Coffin rests

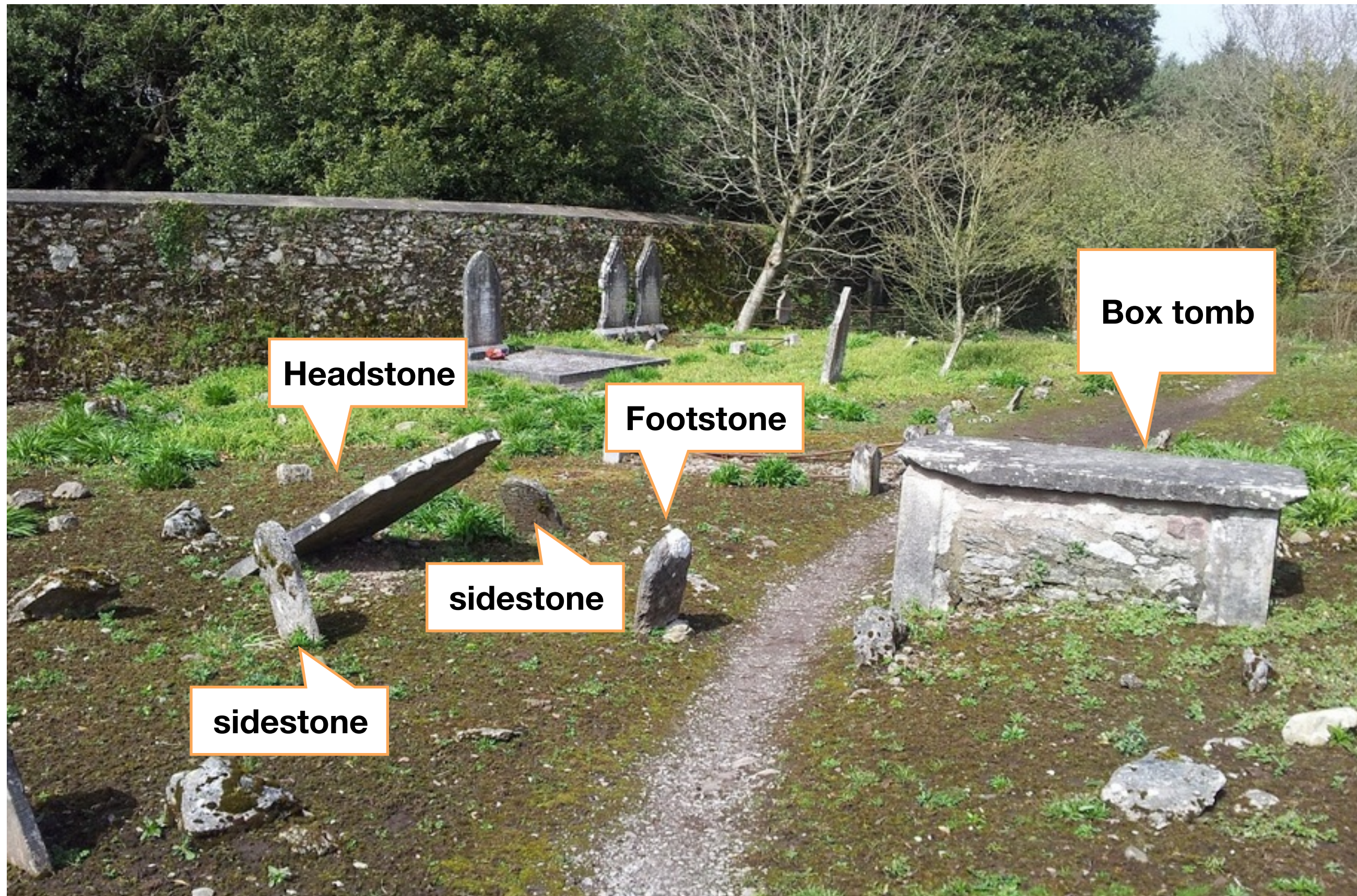
Mass paths

Structures/ruins

Grave monuments

Vegetation

History of Families



Headstone

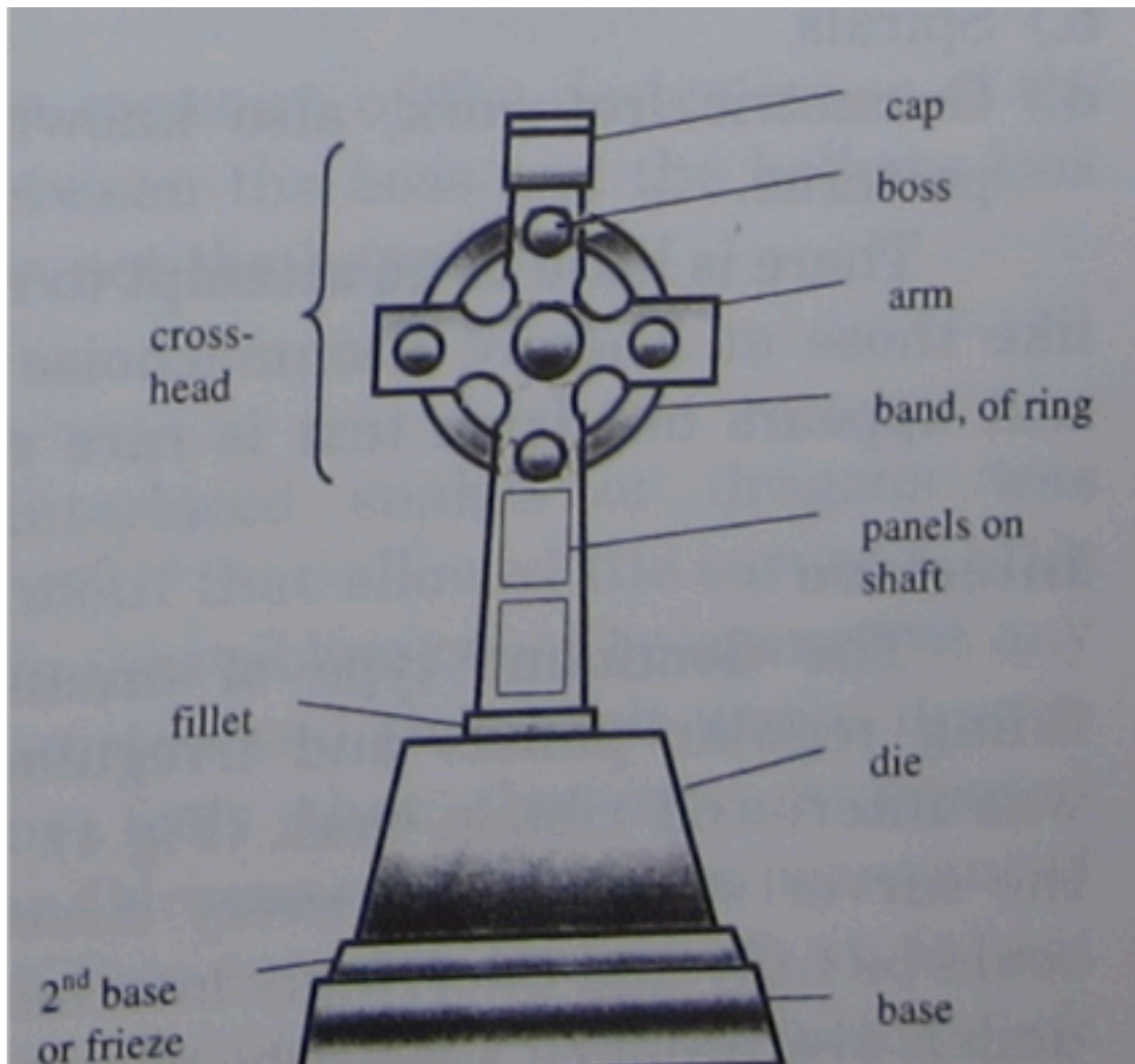
Footstone

Box tomb

sidestone

sidestone





Source Micheal Brennan Journal of Kilkenny Archaeological Society 2001







The Geography of an Historic Graveyard

Historic Graveyards tend to have a common geography

1. Church buildings usually have an east-west orientation
2. Headstones usually face east (representing Jerusalem)
3. Reuse of grave plots results in burial rows.
4. In many graveyards the densest concentration of headstones is south of the church. The northern part of the graveyard is usually sparsely occupied.



North

East

Second graveyard extension

Original Burial Ground

Densest burials
Earliest headstones

Modern Altar

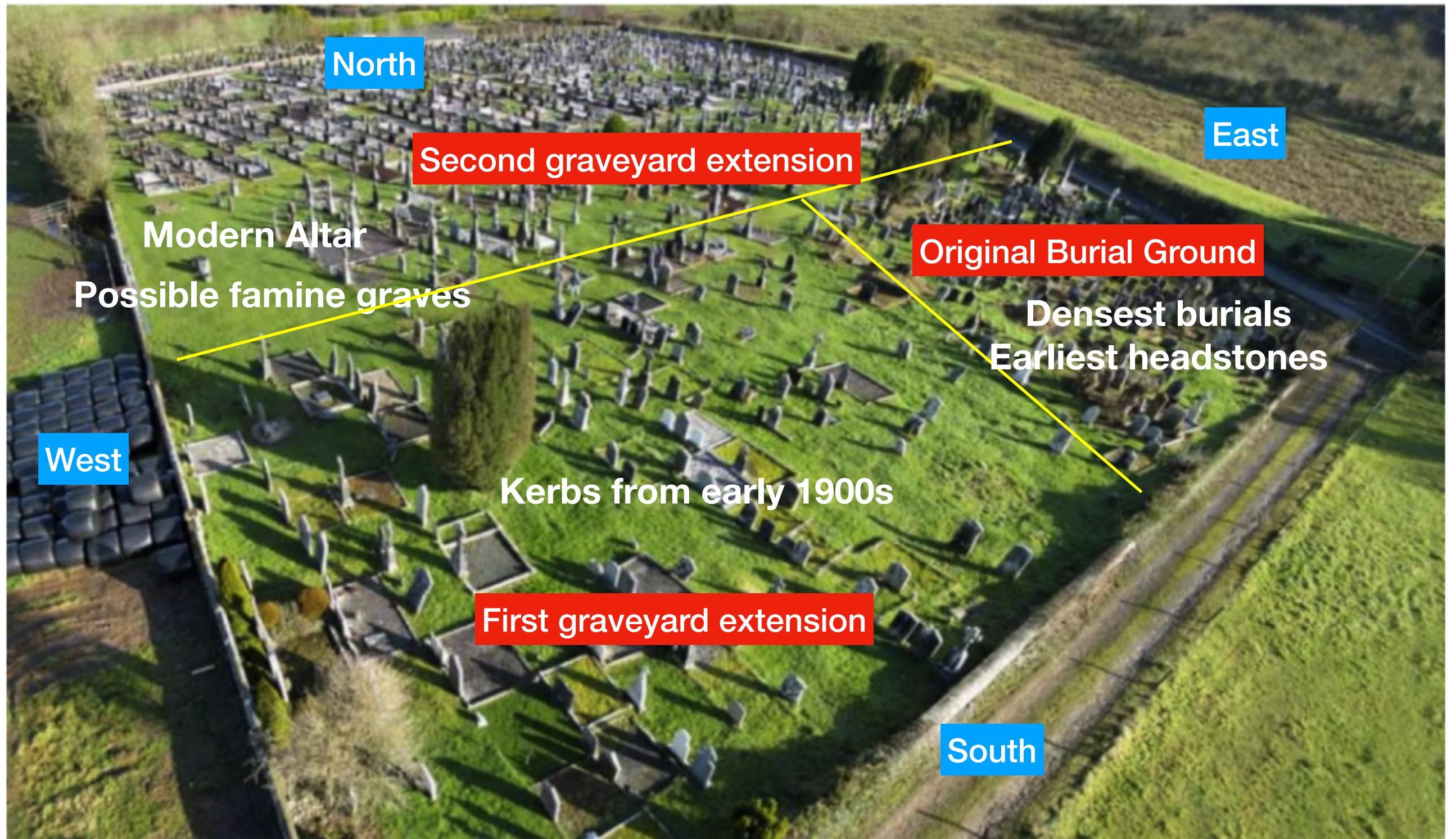
Possible famine graves

West

Kerbs from early 1900s

First graveyard extension

South











THIS
This Stone was
Erected by James
ni Donnell for his
Father Alexander
Who Died May 13th
1744 aged 70 y





In his Memory
I erect this Stone
for the Rev. James Smith
of the Parish of St. John's
in Memory of his Father
AT THE HOUSE OF THE
Rev. Dr. Smith
who died on 7th of April
1774 in the 67th year of his
Age
ALSO
Catharine Smith and wife
who died on 10th of May 1774
who died on 10th of May 1774
Funeral rest give them
O Lord









Three Simple Steps to Survey an Historic Graveyard

STEP 1

1. Number the memorials & take 1 photograph per numbered memorial

STEP 2

1. Record each numbered memorial

STEP 3

1. Draw a relative location sketch plan of all numbered memorials on A4 sheet

2. Combine all records in a Graveyard Folder

Key point for photography

**We take photographs in the
morning - when the sun is on
the face of the headstone**

Step 2a

Record the memorial/monument

Record Sheet

Historic Graves Memorial Recording Form

Graveyard Name

Memorial Number

Townland

County

Recorded By

Date

Memorial Type

Number of People Commemorated

Stonemason or Undertaker

Name	Address	Birth	Death	Age

Inscription

Sketch

HistoricGraves

www.historicgraves.ie



1. We fill out a record sheet for every numbered grave memorial - again, **work in pairs**
2. Fill out the Number and Sitename/Parish first
3. Then do the memorial elevation sketch (matchstick-men type drawing is sufficient as each memorial is also being photographed)
4. Transcribe the epitaph. Word for word, line by line.
5. We use a P7 lenser torch to read most headstones or a mirror to cast shadows and ease reading
6. Remember this is teamwork - it is not about any individual being right but the team getting it right!
7. Once the epitaph is read we then extract the biographical information to register the people listed
8. It is best to do this onsite as it results in higher quality record
9. We list people in order of appearance.
10. Do not calculate age unless you have both DOB and DOD.
11. If recording a complex memorial use right hand/left hand side to differentiate
12. If recording multi-face memorial - use E face, S face, W face, N face.
13. If the epitaph is very long just use multiple sheets 1/3, etc.
14. Once the record sheet is complete mark the masking tape NUMBER with an X to avoid repeat recordings
15. In batches of 5 give your completed record sheets to the 'keeper of the folder'
16. **Sort** all sheets numerically, **tick** them off on the REGISTER, then **file** numerically
17. The editorial team decide on quality control issues and double checking is indicated by a 'cross check' in the number box.



ScotchBlue Original

#2090

MULTI-SURFACE PAINTER'S TAPE

Medium adhesive. Remove within 14 days.
Test before use. Do not use with or on lacquer,
wallcoverings, unpainted wallboard or wood.
3M, ScotchBlue and the BLUE color of
trademarks of 3M. Used under

St. Paul, MN 55144
1-800-494-3552
www.3M.com

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46-0001-7557-3

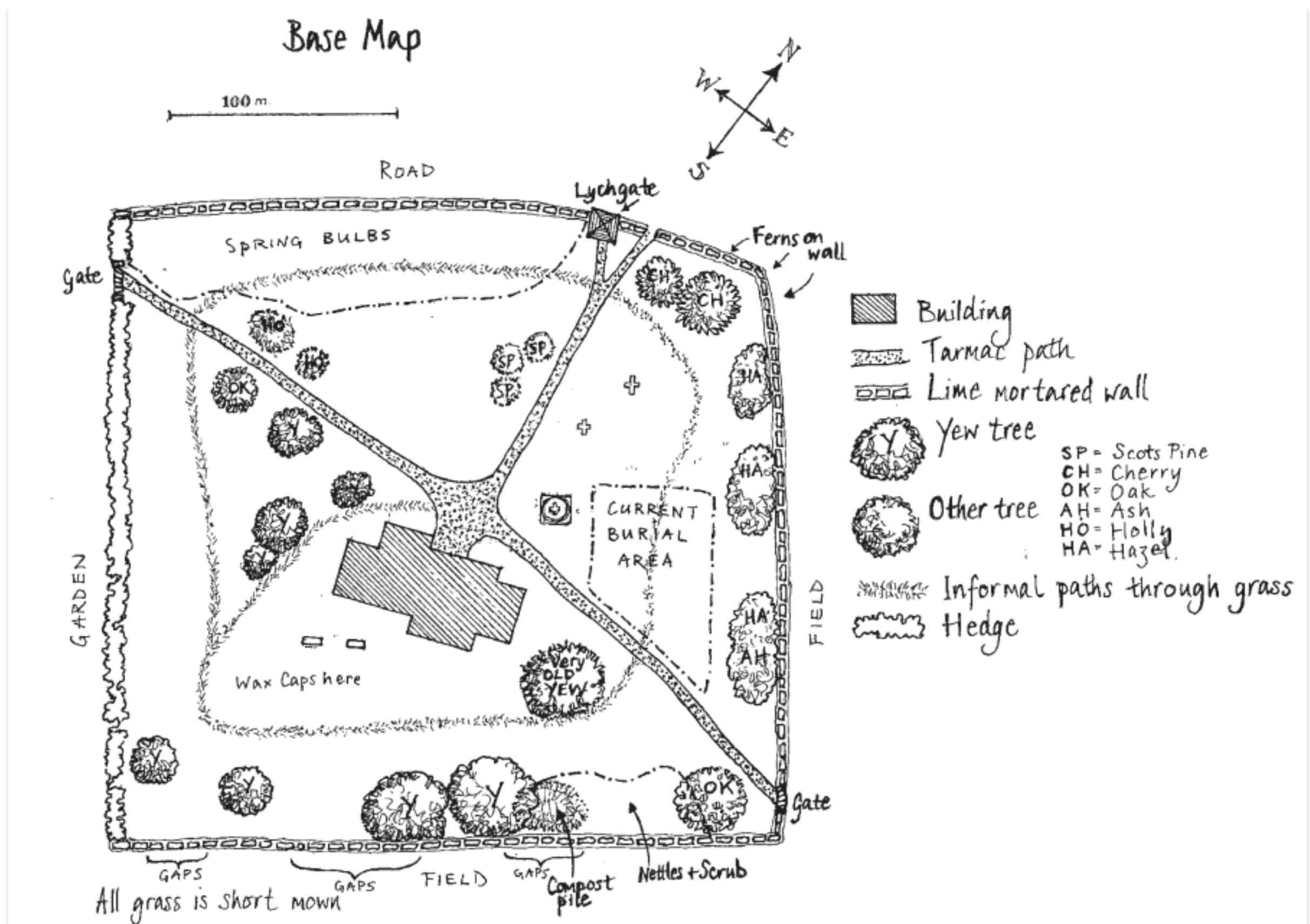
0,
SL

How to read recumbent slabs





Caring for God's Acre example



Sketch Plan

Graveyard Sketch Plan
Drawing Template

Graveyard Name

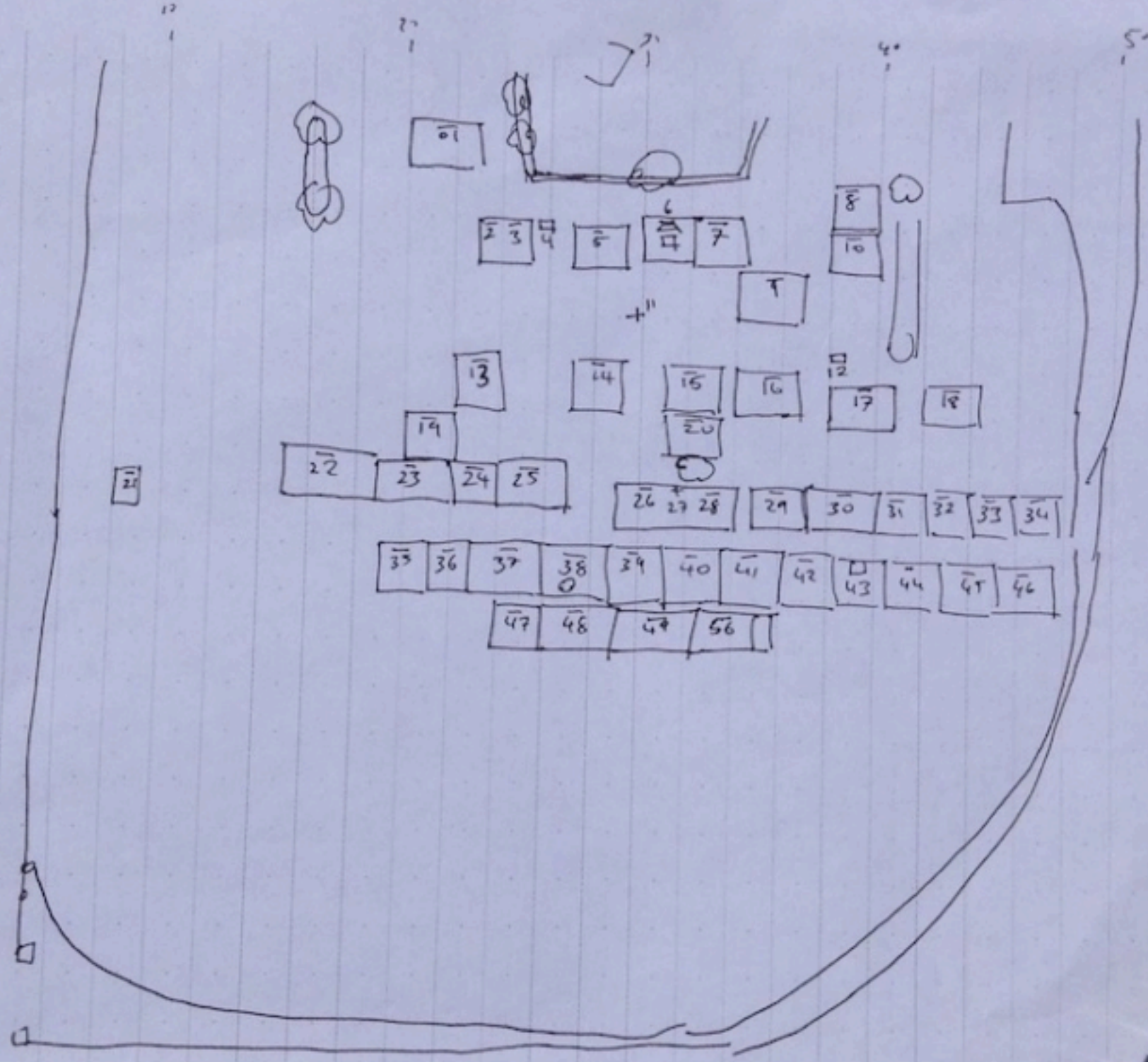
tober paoran

Townland

County

Drawn By

Date of Drawing



Drawing

Kerbed Grave: 34

Cross or Pedestal: 34

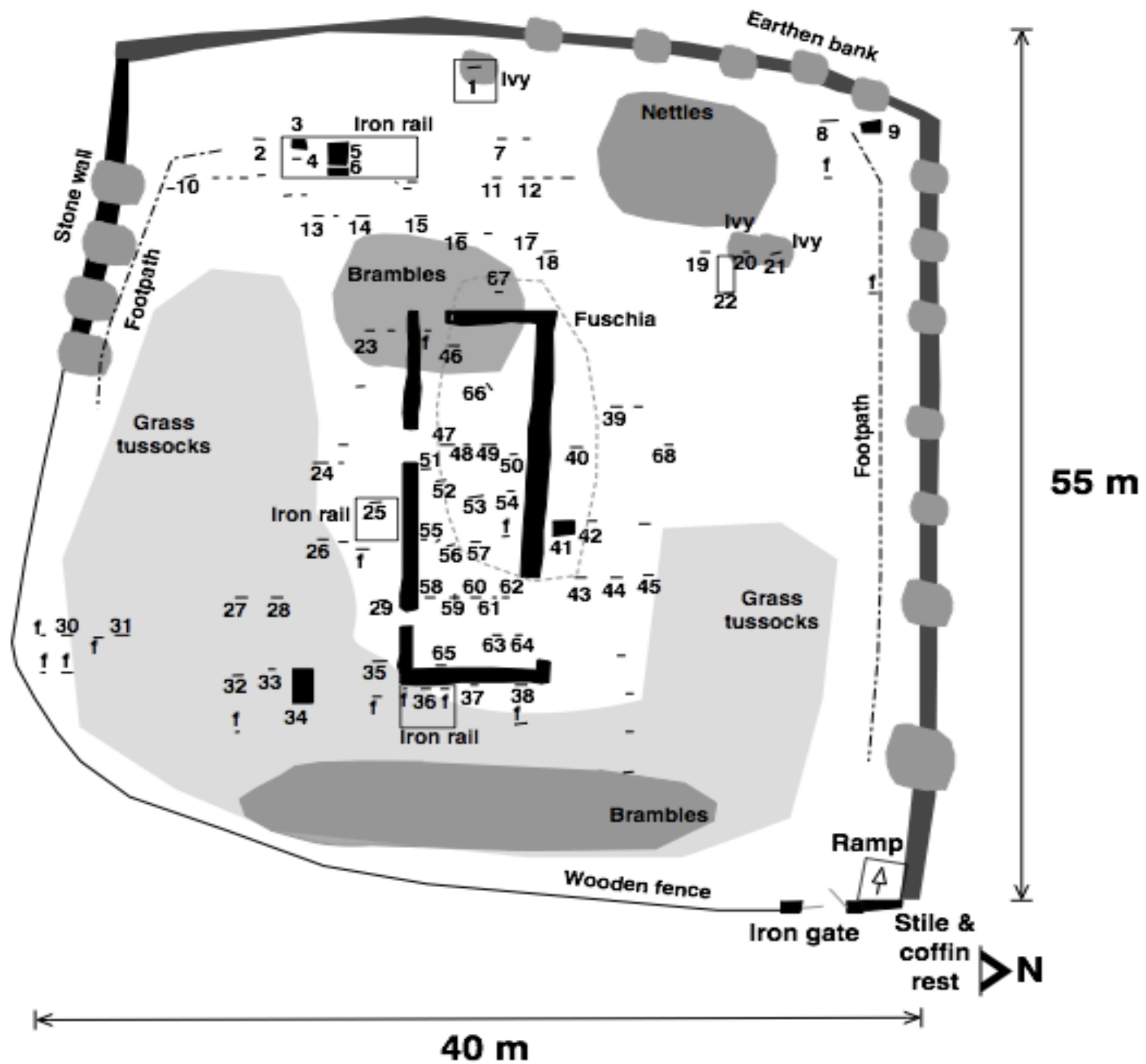
Ledger or Table: 34

Walls & Gates: 34

Historicgraves

www.historicgraves.ie

**Church & graveyard
Ballintlea South, Old Parish,
Co. Waterford**



Church & graveyard Ballintlea South, Old Parish, Co. Waterford

Earthcut path v.
overgrown

Base of church S wall
collapsing

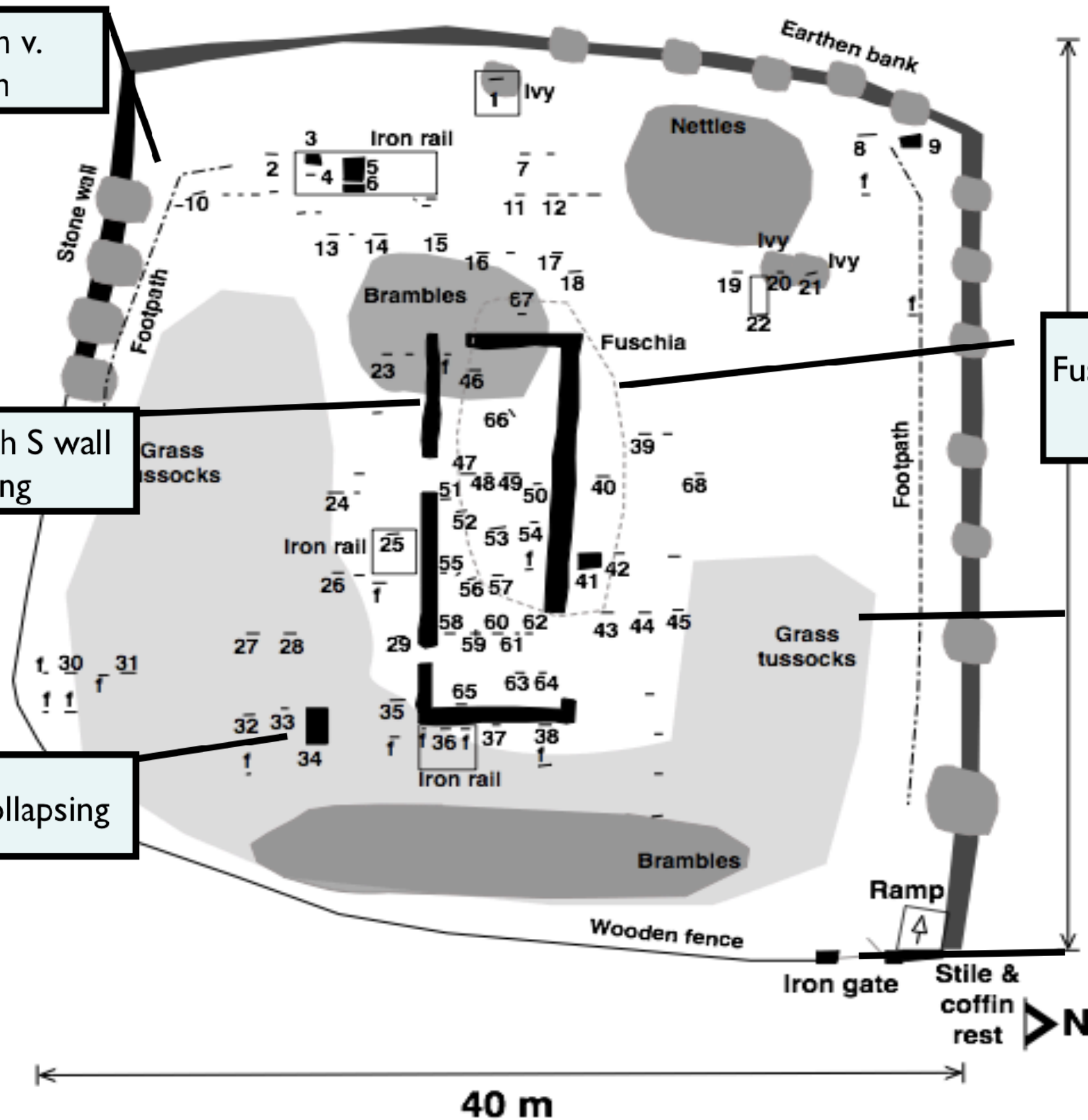
Box tomb collapsing

Fuschia covers 33% of
ruined church

55 m

Grass tussocks v
uneven ground

Iron gate is broken &
unpainted





www.westernaerialsurvey.ie/

Clashmore measured drone survey



A photograph of two men standing in front of a stone gate. The man on the left, wearing a blue shirt and dark trousers, is handing a red folder to the man on the right. The man on the right, wearing a grey jacket and dark trousers, is smiling and holding the folder. The gate is made of stone and has a sign that reads "PLEASE KEEP GATE CLOSED". In the background, there is a church spire and some trees.

1. Grave Memorial Register
2. Sketch Plan
3. Thumbnail Contact Sheets
(colour)
4. Numerically filed record sheets

[illegible]

RATHCOONEY

Historic Graves Sketch Plan

Townland: Rathcooney County: Wick Graveyard Code: CO-RATHY Date of Drawing: 02-04-2013

Drawing Key

Headstone	Barbed Cross	Grave	Cross or Pedestal	Lodges Chest or Table	Walls & Gates
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HistoricGraves.ie www.historicgraves.ie

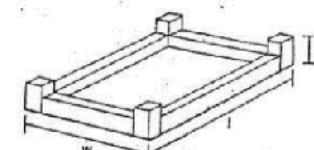
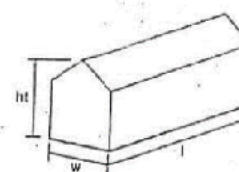
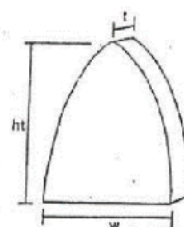
Me-S.J.H.-0001	Me-S.J.H.-0002	Me-S.J.H.-0003	Me-S.J.H.-0004	Me-S.J.H.-0005
Me-S.J.H.-0006	Me-S.J.H.-0007	Me-S.J.H.-0008	Me-S.J.H.-0009	Me-S.J.H.-0010
Me-S.J.H.-0011	Me-S.J.H.-0012	Me-S.J.H.-0013	Me-S.J.H.-0014	Me-S.J.H.-0015
Me-S.J.H.-0016	Me-S.J.H.-0017	Me-S.J.H.-0018	Me-S.J.H.-0019	Me-S.J.H.-0020
Me-S.J.H.-0021	Me-S.J.H.-0022	Me-S.J.H.-0023	Me-S.J.H.-0024	Me-S.J.H.-0025
Me-S.J.H.-0026	Me-S.J.H.-0027	Me-S.J.H.-0028	Me-S.J.H.-0029	Me-S.J.H.-0030
Me-S.J.H.-0031	Me-S.J.H.-0032	Me-S.J.H.-0033	Me-S.J.H.-0034	Me-S.J.H.-0035

[illegible]

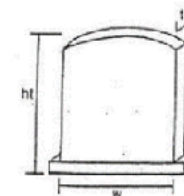
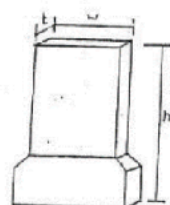
60 Islamic

90 Pet cemetery

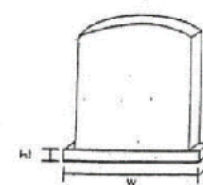
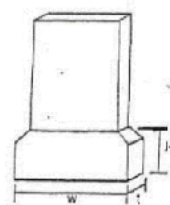
Where to take
measurements
for monuments
without a base.



The **main**
measurements
for a monument
with a base



The **base**
measurements



Never inscribed

Orientation

The orientation of a stone indicates which way it *faces*. Most headstones are at the head of the grave and *face* towards the east. The orientation is measured in degrees

Monument dimensions

Low monuments

0100 Ledger

0105 Ledger on a base or step

0200 Coffin shaped ledger

0310 Grave-rail

0330 Grave-board

0500 Low monument

0510 Low monument with flat top

0520 Low monument with convex top

0530 Low monument with gable top

0540 Low monument with hipped top

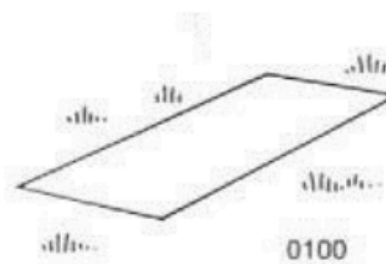
0550 Low monument with gabled cross

* * * 5 Low monument on a base or low step

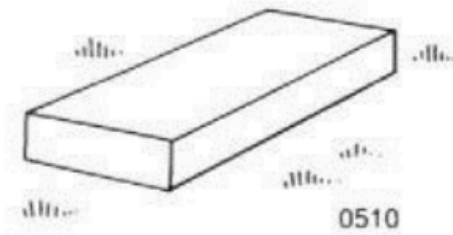
0600 Cremation plaque set flush or
almost so with ground

0700 Rectangular plaque set flush with ground
(lawn cemetery style)

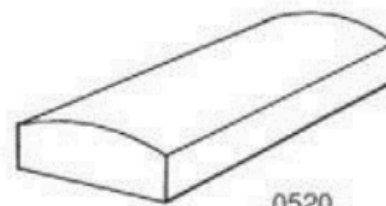
0705 Rectangular plaque set on low base
almost flush with ground (lawn cemetery style)



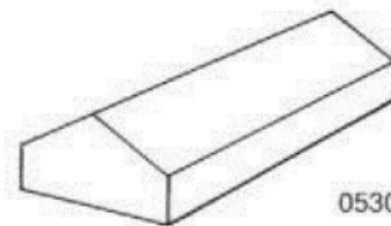
0100



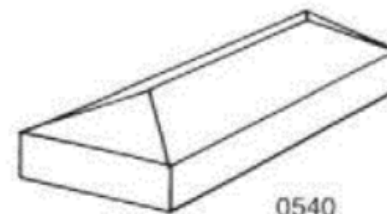
0510



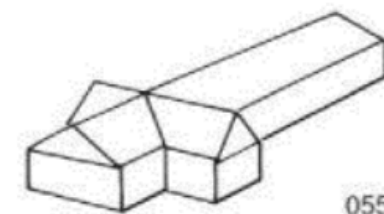
0520



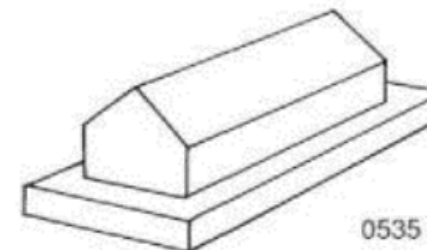
0530



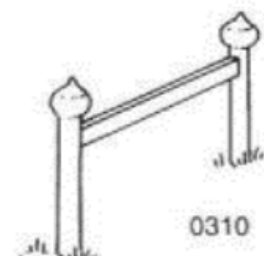
0540



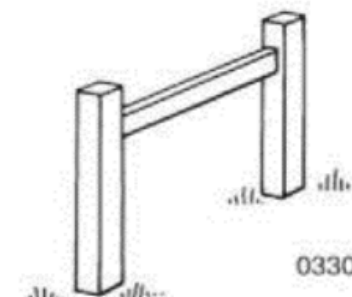
0550



0535



0310



0330

Table and Chest tombs

1000 Tomb

1100 Chest tomb

1110 Chest tomb with plain sides

1120 Chest tomb with rectangular
panelled sides

1130 Chest tomb with console ends

1300 Table tomb

1410 Table tomb, 4 straight square legs

1420 Table tomb, 4 baluster legs

1430 Table tomb, 4 animal legs

1440 Table tomb, 4 expanded legs

1610 Table tomb, 6 straight legs

1620 Table tomb, 6 baluster legs

1630 Table tomb, 6 animal legs

1640 Table tomb, 6 expanded legs

1700 Tomb with single central panel
between end panels

***1 Square cut top

***2 Bevelled top

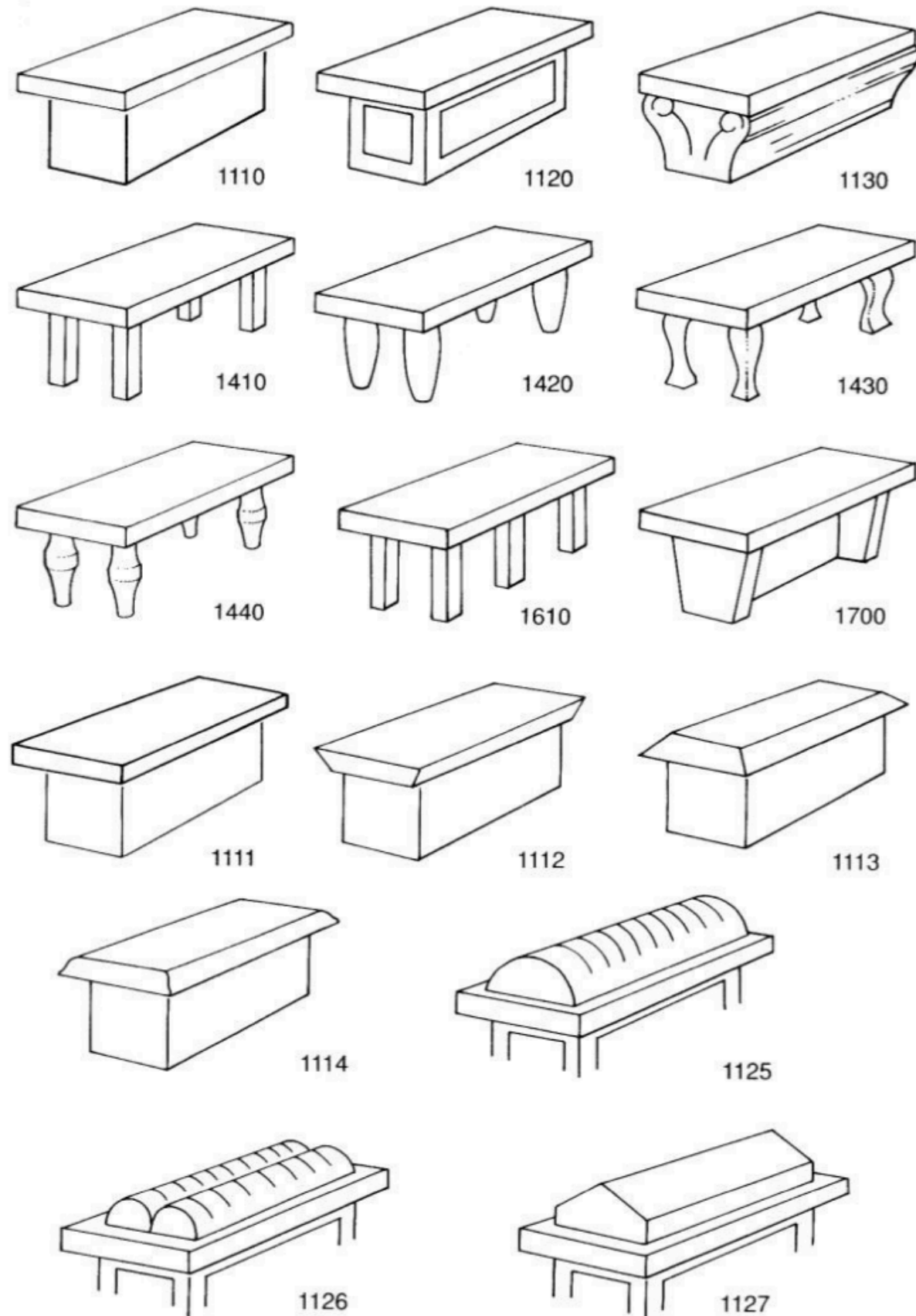
***3 Coped top

***4 Moulded top

***5 Single bale on top

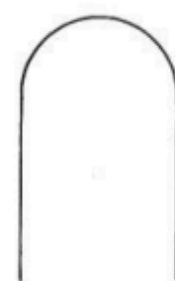
***6 Double bale on top

***7 Low monument on top



Headstones

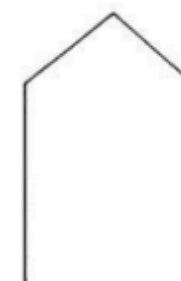
- 4000 Headstone / Boulder /
Rock grave marker
- 4100 Round top
- 4200 Gothic pointed top
- 4300 Triangular top
- 4400 Pedimented top
- 4500 Slightly curved top
- 4600 Sinuous top
- 4650 Topped with a cross
- 4660 Topped with a ringed cross
- 4700 Flat top
- 4770 With a cross on the side
- 4800 Concave pointed top
- 4900 Discoid (circular on shaft)
- 5100 Flat top with semicircular
central feature
- 5200 Flat top with triangular central feature
- 5300 Flat top with slightly curved central
feature
- 5400 Flat top with pointed oval central feature
- 5800 Asymmetrical top
- **50 Topped with a small cross
(often a separate piece)
- **60 Topped with a small ringed cross



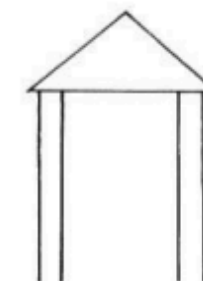
4100



4200



4300



4400



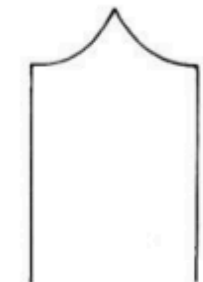
4500



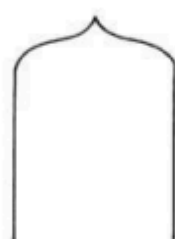
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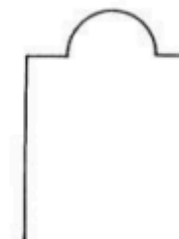
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4800



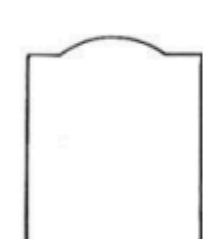
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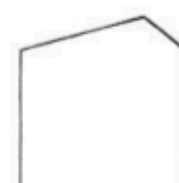
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5200



5300



5800



6000



6200



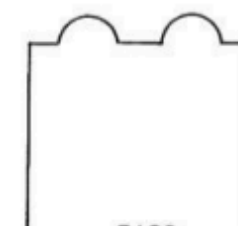
6300



6400



4210



5120



5130

Pedestal tombs

9000 Pedestal tomb

9100 Columnar pedestal

9200 Polygonal pedestal

9300 Cube pedestal

9400 Cuboid pedestal

**10 2nd stage cube/cuboid

**20 2nd stage gable

**30 2nd stage Gothic structure

**40 2nd stage obelisk

**50 2nd stage pyramid

**60 2nd stage dome

**70 2nd stage column

**80 2nd stage broken column

**90 2nd stage sarcophagus

***1 Topped with urn

***2 Topped with draped urn

***3 Topped with finial

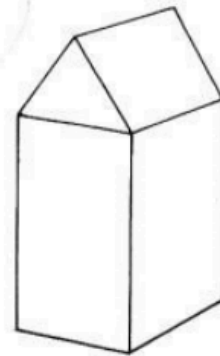
***4 Topped with a sphere

***5 Topped with a neo-classical
sarcophagus

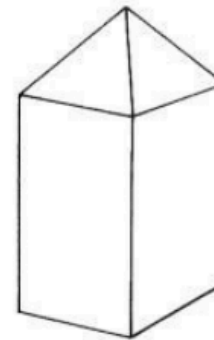
***6 Topped with a gothic cross

***7 Topped with a cross

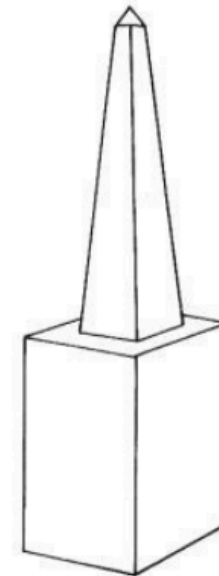
***8 Topped with a ringed cross



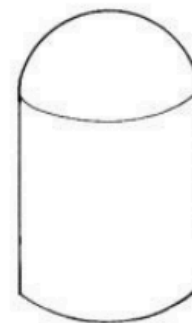
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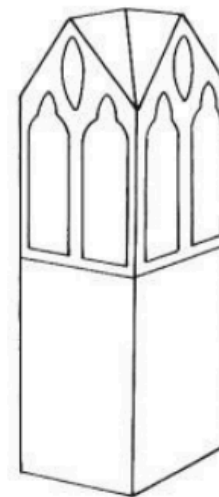
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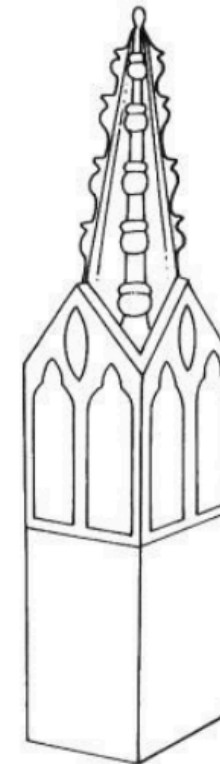
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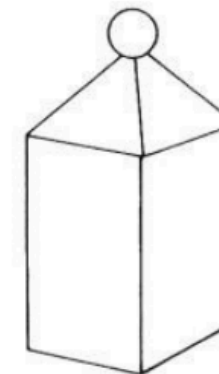
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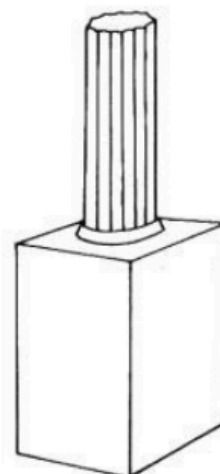
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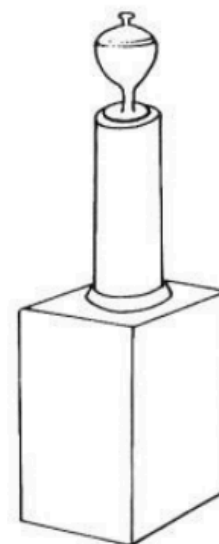
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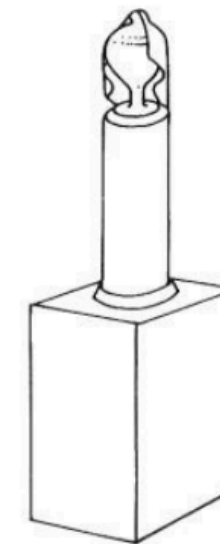
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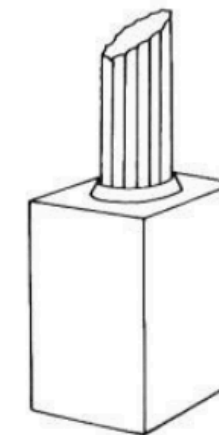
9470



9471



9472



9480

Central decorative motifs

Mortality:

110 Separate bones
111 Crossbones
112 Skull and bones
121 Skull facing forward
122 Skull facing sideways
125 Winged skull
130 Skeleton
135 Bell
140 Hour glass
145 Winged hour glass
147 Sundial
148 Candles
150 Coffin
152 Spade
154 Pick
160 Scythe
162 Father Time
170 Torches pointing down
171 Torches pointing up
172 Time's dart
173 Death (figure)
174 Memento Mori text
 e.g. Tempus Fugit
 Be ye ready
176 Serpent
177 Serpent eating its tail
180 Scale
187 Broken column
191 Star
192 Moon
193 Sun
194 Sun rising/setting

Cherubs and Angels:

210 Cherub head and wings only
212 Two cherubs
213 Three cherubs
220 Cherub with body
230 Cherub with trumpet
250 Angel
260 Angel kneeling
270 Angel flying

Vegetation:

300 Flower
310 Rosette/marigold
311 Rose
312 Tulip
313 Lily
315 Yorkshire rose
316 Thistle
317 Daffodil
320 Flower with broken stem
325 Flower with sickle
330 Leaves
332 Stylised leaves
333 Shamrocks
335 Vine
337 Ivy
340 Fruit
345 Grapes
350 Tree
355 Willow
357 Palm
360 Sheaf of wheat
370 Wreath

Crosses:

400 Cross
405 Cross with expanded
 terminals
410 Celtic/Ring-headed cross
420 Maltese cross
430 Gothic cross
440 Two-barred cross
450 Chi Rho

Figures:

500 Figure
505 Jesus
506 Madonna
507 Virgin Mary full figure
508 Justice with scales
509 Head of Jesus
510 Portrait of deceased
511 Head of Mary
515 Saint
520 Full figure of deceased alive
530 Full figure of deceased dead
540 Classical figure, unknown
543 Classical figure, Hope with
 anchor
545 Classical figure, mourning
547 Classical figure, mourning,
 with altar/urn
550 Anchor
580 Other mourning

Ardmore Tidy Towns Heritage Visitor Survey

Download
Graveyard
Trail



A6 Brochure



Gravestone Website



Graveyard
Website



Google Forms

As part of an EU project (secretourproject.eu) on heritage tourism in rural areas Ardmore Tidy Towns, the Historic Graves Project (www.historicgraves.com) and Waterford County Council Heritage office ask visitors to this graveyard to **take part in a short digital survey (2024–2025)**.



SECreTOUR project has received funding from the European Union's Horizon research and innovation programme, under grant agreement No 101132584.



Comhairle Cathrach & Contae Phort Láirge
Waterford City & County Council

ARDMORE TIDY TOWNS HERITAGE TRAILS 2025

VILLAGE TRAIL



Heritage Trail

GRAVEYARD
TRAIL



PDF Leaflet

Cover: Gabriel Beranger copy of a Charles Vallancey drawing of
Ardmore ca. 1770. Copyright RIA



SECReTOUR



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European Union's
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under grant agreement No 101132584.



Comhairle Cathrach
& Contae Phort Láirge
Waterford City
& County Council



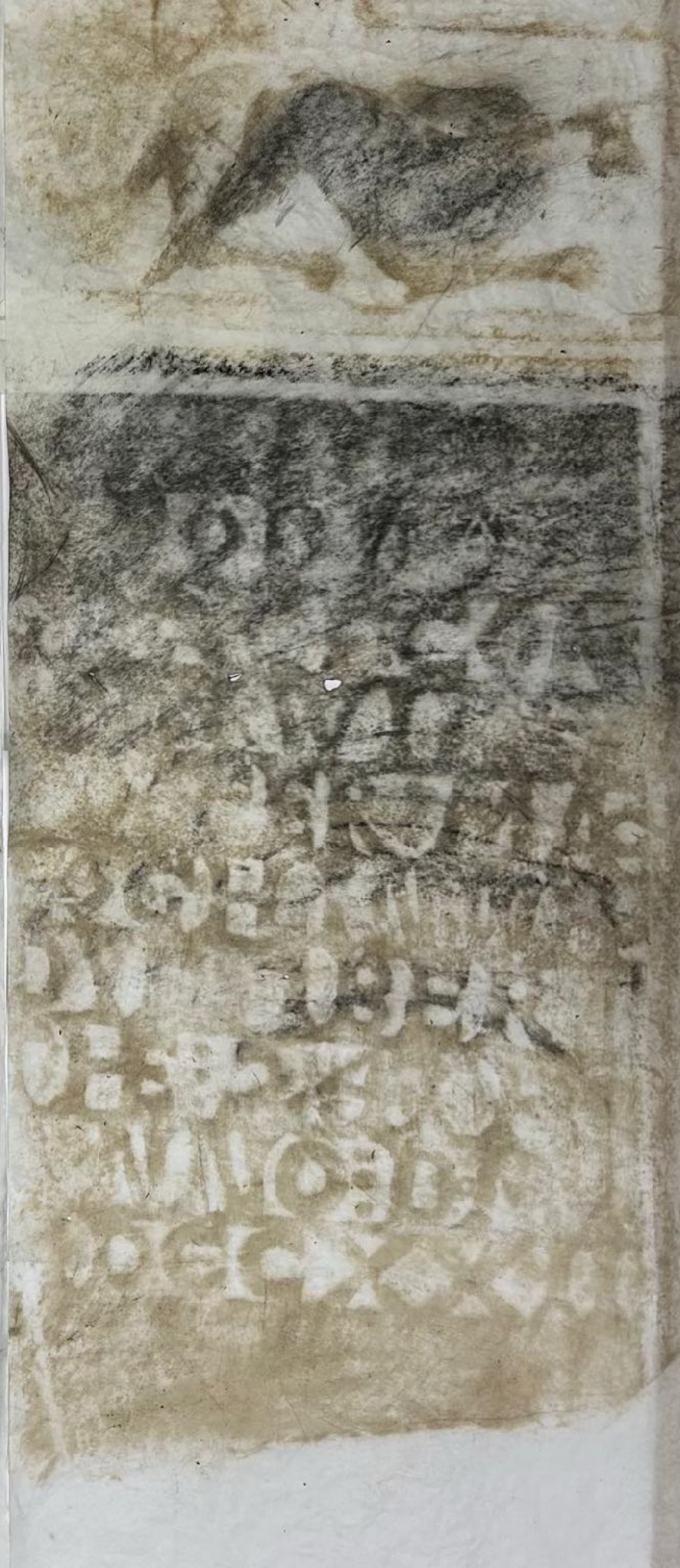
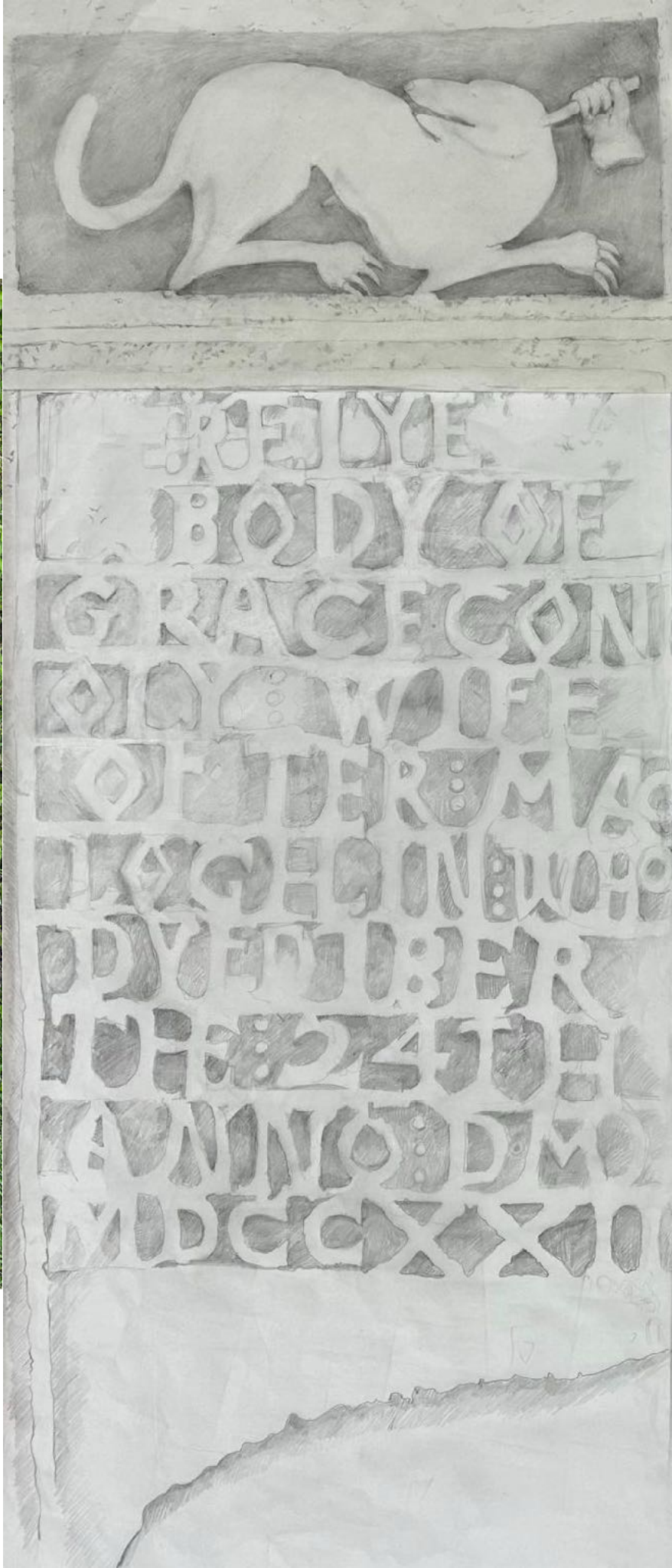
An Roinn Tithíochta,
Rialtais Áitiúil agus Oidhreachta
Department of Housing,
Local Government and Heritage



Funded by
An Chomhairle Oidhreachta
The Heritage Council







Site: K...

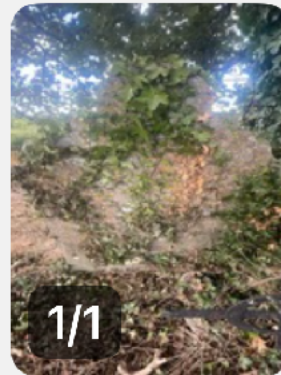
Signature Photo >

Survey: kmsh

55 monuments · 55 of 55
completed



kmsh-0001...



kmsh-0002...



kmsh-0003...



kmsh-0004...



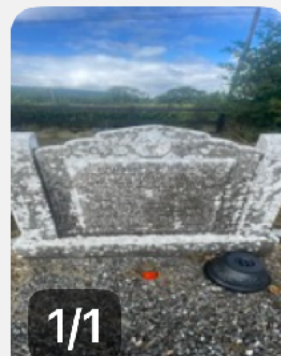
kmsh-0005...



kmsh-0006...



1/1



1/1



1/1



Capture



Photos

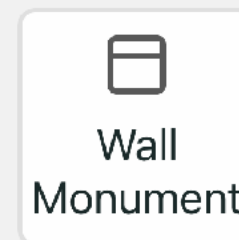
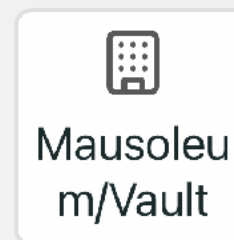
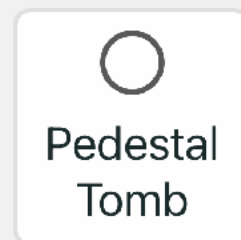
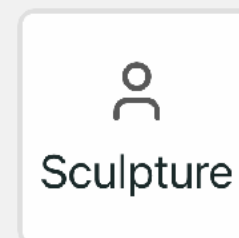
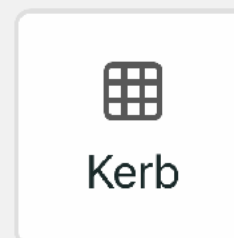
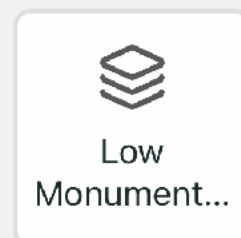
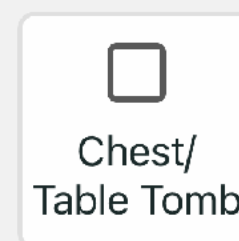
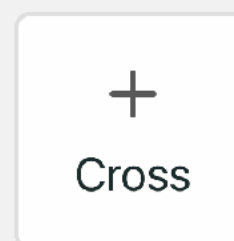


Export



kmsh-0020.jpg

Monument Type



[< Back](#)

Grave Monument Details

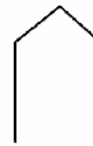
Headstone top shape



4100



4200



4300



4400



4600



4700



5100



5400

[< Previous](#)[Save](#)[Next >](#)



Limestone



Sandstone



Granite



Marble



Concrete



Iron



Timber



Other

Decorative motifs

Tap up to two motifs. Tap again on a selected tile to remove it.

Search by name or code...



**Kerb set**

Border or kerb around the plot

☐ No kerb☐ Kerb present

Not recorded

Footstone

Separate stone at the
foot of the grave

Switch on if present.

Sidestone(s)

Side monument features
along the plot

Switch on if present.

Monument Dimensions

Height (mm)

e.g. 920

First name

Enter first name

Surname

Enter surname

Year of death (optional)

e.g., 1923

Monumental sculptor

Sculptor or mason if known

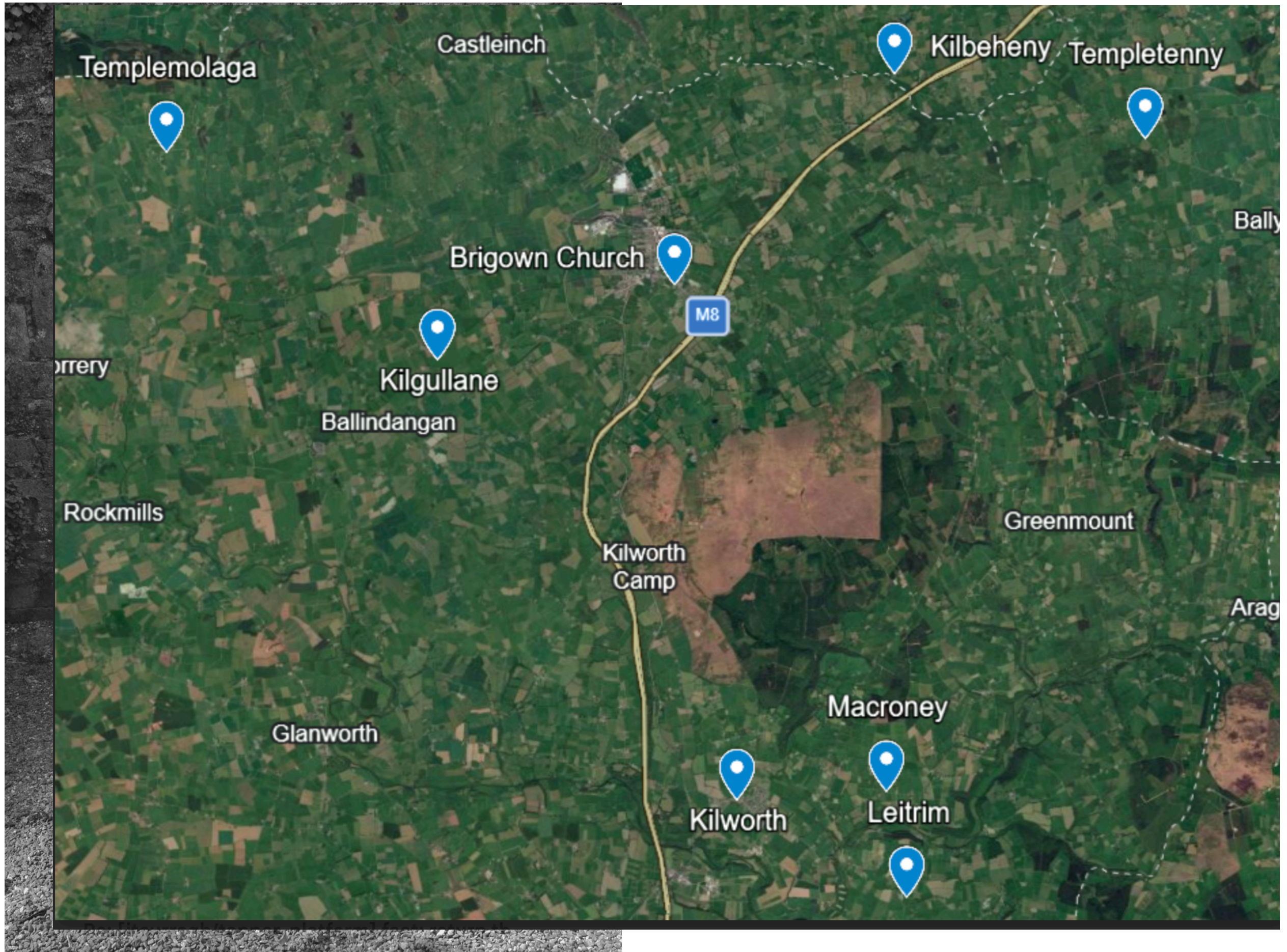
Q W E R T Y U I O P

A S D F G H J K L

⬆ Z X C V B N M ✖

123 😊 EN ↩







Load



Process



Output

Mec

Default

Satellite

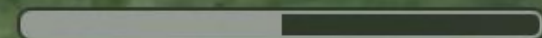


Search

0

10

20 m





Primary face



Same face as >>



Survey photo 2021



Moher - Kilworth



O'Brien - Macrone



Memorial Check Sheet

CO-MACR-0085

Historic Graves · check the printed values against the stone

join key · do not alter

GRAVEYARD Macroney	COUNTY Cork	TOWNLAND	CHECKED BY	DATE
-----------------------	----------------	----------	------------	------

PHOTOGRAPH



macr-0085.jpg

HOW TO MARK — RED PEN ONLY

circle ✓

checked, and correct

circle ?

reviewed, plausible, unresolved

strike a word

that word is wrong

strike + write

wrong — correction on the right

strike only

wrong — correct value unknown

leave blank

not yet checked

Mark the words, never the code.

Codes are re-derived at the desk.

FV = extractor asked for field verification.

FIELD	CODE	VALUE — extractor	MARK	CORRECTION
Monument type	41	Headstone with round top	✓ ?	
Material	FV 82	Grey limestone	✓ ?	
Monument condition	1	Sound and in situ	✓ ?	
In original position	FV —	Y	✓ ?	
Inscription condition	3	Mainly legible	✓ ?	
Text panel shape	8; 6	Rectangle vertical; slightly curved top	✓ ?	
Panel definition	1	Incised design	✓ ?	
Letter style	FV 100	Roman	✓ ?	
Carving technique	1	Incised	✓ ?	
Tooling	FV 4	Fine Hand Tooling	✓ ?	
Decorative motifs	640	Crucifixion	✓ ?	
Marginal decoration	800	Border outline	✓ ?	
Additional elements	0; 0; 5	No foot stone; No kerb; Peat or soil	✓ ?	
Period estimate	—	1900s-1910s	✓ ?	
Dating reason	2	Inferred from inscribed dates	✓ ?	

DIMENSIONS — ADD ONLY IF MEASURED. BLANK IS NOT A MISSED CHECK.

Height

mm

Width

mm

Thickness

mm

Memorial Check Sheet

CO-MACR-0085

Historic Graves · check the printed values against the stone

join key · do not alter

GRAVEYARD Macroney	COUNTY Cork	TOWNLAND	CHECKED BY	DATE
-----------------------	----------------	----------	------------	------

ROW	TRANSCRIPTION — printed line above, true line below	MARK
		source: HG concordance
1	This tribute of respect	✓ ?
2	Is erected in memory of	✓ ?
3	Jeremiah Dunnigan	✓ ?
4	Late of Macrony who depd	✓ ?
5	this life Dec 21st 1824	✓ ?
6	aged 81 years	✓ ?
7	Also his wife Mary Dunnigan	✓ ?
8	alias Handerkin who died	✓ ?
9	Jan 13 1821	✓ ?
10	Aged 75 years	✓ ?
11	Small brass plaque on the grave: John Evelyn	✓ ?
12	5.8.1916 — 8.6.1997 beloved husband of Patty	✓ ?
13	Donegan of Macroney	✓ ?
14		✓ ?
15		✓ ?

Upper line is what the record holds. Write the true line beneath it. Dashed rows: lines on the stone the record missed entirely.

CARVED IN STONE

TRACING COMMUNITY HISTORIES

Presented by Patrick Leahy and John Tierney of Historic Graves Ireland, this workshop will showcase how we trace families across our region to their communities of origin.

- ✓ Historic Graves Ireland Project
- ✓ Recording our own local sites.
- ✓ Tracing our Irish origins.
- ✓ Cemetery Tour and Demos
- ✓ Refreshments Served



**Sunday
September 20th**



**1:00 PM
4:30 PM**



**St. Joseph's
Parish Hall,
Douro**

REGISTER AT



pat.leahy17@gmail.com



\$15.00 registration

With support from:



**BALLYHOURA
DEVELOPMENT CLG**



**Acadamh Ríoga na hÉireann
Royal Irish Academy**



